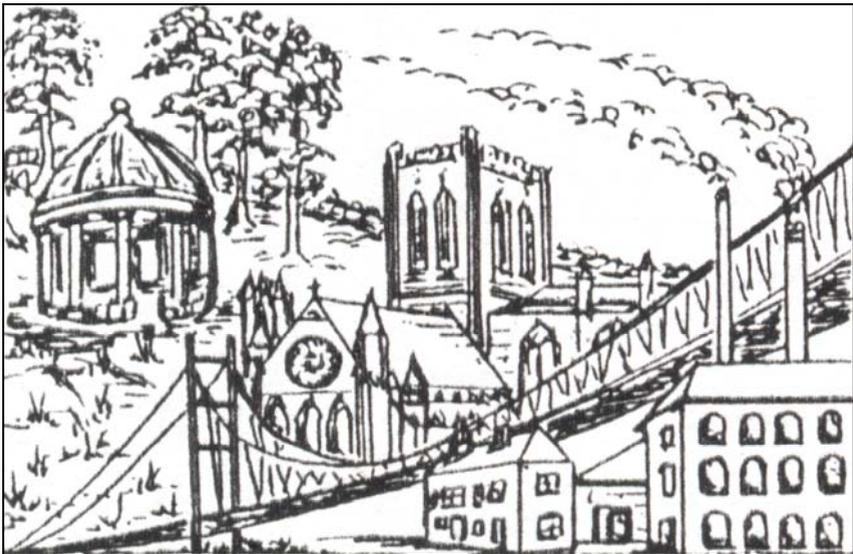


Yorkshire Philatelic Association
SHEFFIELD
(1700)
2009

Affiliated to the Association of British Philatelic Societies



YPA NEWS
November 2008

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Hon Youth Officer

John A Edwards FRPSL

email: jedwards48@toucansurf.com

YPA News Editor

Greg Spring

25 Kirkstall Road, Sheffield, S11 8XJ

Tel: 07710 854567

email: g.m.spring@asch.co.uk

The YPA Handbook

Secretaries are reminded that it is expected that the YPA Handbook will be available for reference at all meetings. **Please notify the Secretary and / or the Editor of any changes.**

Wakefield delegate to the YPA is now:

Mr D. G. Horner, 18 Broadgate, Ossett, Wakefield, WF5 0PU
Tel: 01924 271364

Speakers List:

If you wish to be added to the speakers list please notify the Secretary and / or the Editor.

Neil Ritchie (Sheffield) has added: Liechtenstein, Latvia, WWI Russian Censorship Mail, and German Hyper Inflation Mail 1922 to 1923.

Geoff Goodens (Hull) has added: New Zealand Dependencies

Les Goodens (Hull) has added: Newfoundland

Competition Judging

No changes at this time.

What's on 2008

Local stamp fairs can be found in the advertisement on page 19.

2009

Jan 8 Stamp Artwork from the Reign of George V goes on-line at
www.postalheritage.org.uk

Jan 16 to 17 York Racecourse Stamp and Coin Fair.
Visit **www.stampshows.net/yorkwhere.html** for directions.

Feb 25 - 28 Stampex, Business Design Centre, Upper St., Islington,
London N1. Display Cricket in Philately.

Feb 26 - 28 Philatex, Royal Horticultural Society Lawrence Hall,
Greycoat Street, Westminster, London SW1
Visit **www.stampshows.net/phwhere.html** for directions.

June 20 YPA Stamp Fair and Convention (**see page 2**).



63rd Annual YPA Convention

Sheffield
Philatelic
Society

Stamp collecting has provided generations with a hobby, education, and investment; popular with children and adults alike. Although out of fashion for a time the study of philately is on the increase and the Sheffield Philatelic Society will be bringing it to life in Sheffield on Saturday 20th June 2009 when we host the 63rd Annual Convention of the Yorkshire Philatelic Association.



The Convention, sponsored by Cavendish Philatelic Auctions and the British Postal Museum and Archive, will be held in the prestigious Executive Hospitality Suite at Sheffield Wednesday Football Club, Hillsborough Conference Centre. This will be one of the last major philatelic events in the United Kingdom before the massive London 2010 Festival of Stamps and International Stamp Exhibition.

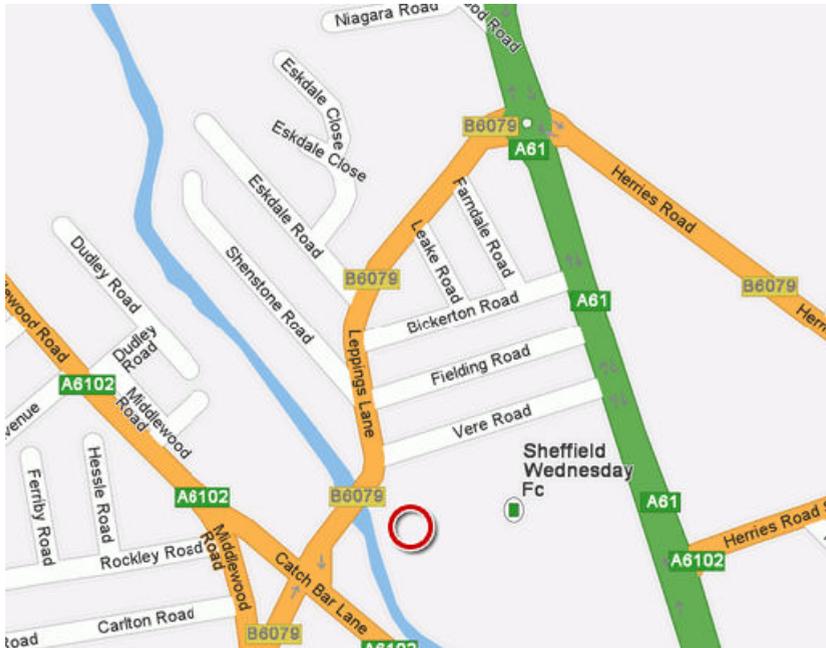
The event will be opened by the Lord Mayor of Sheffield. There will be between 30 and 40 dealers of stamps, postcards, and specialist literature as well as over 50 displays of competition entries from across Yorkshire, displays depicting the postal history of Sheffield, and a unique exhibition of the history of football in Sheffield told through old postcards, programmes, and tickets. The President of the Royal Philatelic Society, London, has been invited to give a display and talk about the rare collections held by this country's foremost society both nationally and internationally.

For more information, please contact Donald Radley
on telephone: 0114 230 2020
by email: president@sheffieldps.org.uk
or via the event website: www.sheffieldps.org.uk/2009

Travel Directions

By Car

From The North/South/East - Exit the M1 at junction 36. From The South/East, leave the M1 at junction 33. From the West, take the A57 for Sheffield then A6101. In all cases aim for the A61 Penistone Road and follow signs for the Hillsborough Stadium.



By Train

Sheffield railway station is situated near the city centre, 3 miles from the ground. From there, inter-city rail services run to London St. Pancras, Chesterfield, Derby, Leicester, Birmingham, Bristol, Leeds, York, Manchester and Manchester Airport, Rotherham, Doncaster and Hull.

By Supertram

From the railway station, take the South Yorkshire Supertram to the Cathedral stop onto a tram for Middlewood (yellow route). Alight at the Leppings Lane stop.

By Bus

Busses run to the venue from:

- Flat Street Bus Terminus, 53, 77 and 80
- Angel Street, 74 and 74a
- Snig Hill, 85 and 86
- Sheffield Transport Interchange, 57

Cook's Cottage

by Alwyn Peel

If you should be planning a visit to Melbourne, Australia do ensure that you visit a bit of Yorkshire now situated in Melbourne, namely Cook's Cottage. This important and popular tourist attraction in Fitzroy Gardens and has a very interesting story behind it.

Although known as 'Cook's Cottage', the house was originally the retirement home of the parents of Captain James Cook. Built in 1755 in the village of Great Ayton in North Yorkshire, James Cook was by then 27 years old and serving in the Royal Navy. Thus James Cook never lived there but it is thought that he visited in later years.



In June 1933 the house was put up for sale and it was purchased for £800 by Mr (later Sir) Russell Grimwade, a wealthy Australian Businessman, who then made a gift of the house to the State of Victoria to mark the centenary of the state in 1934. He thought it a very appropriate gift as the coastline of the state included

Cook's first Australian landfall. The house was carefully demolished with the entire building being packed into 253 cases and 40 barrels, weighing a total of 150 tons. This even included slips of ivy from the walls to be transplanted to the new site. The packages were taken by train to Hull and loaded onto the *Port of Dunedin*, whose owners had kindly offered free transport to Melbourne. When the cottage arrived a combination of the State government and some private companies ensured the careful unloading and then the erection of the house on a site in Fitzroy Gardens. There the 'new' building soon became a popular attraction. In 1978, to mark the 250th

anniversary of Cook's birth, a thorough renovation was carried out and the furnishing upgraded and a typical 18th century English cottage garden was created to further enhance its appeal and a few years later a statue of Cook was erected in that garden. The Melbourne City Council is the custodian of the cottage which today is one of the most visited places in Australia.

The space in Great Ayton once occupied by the cottage was not left empty for Russell Grimwade ensured that erected on the site was a obelisk of granite from Point Hicks, the first point sighted by Cook on the Australian coastline, and this obelisk was unveiled on the same day that the reconstructed cottage was opened in Melbourne.



Philatelically, Australia has portrayed the cottage on a stamp and two items of stationery and there are also illustrated postmarks, one of which can be obtained by posting a letter or card in the post-box outside the cottage. Stamps from the Cook Islands and Samoa also feature the cottage.

Further information is available in two small booklets: *Cook's Cottage*, the official guidebook, and *History under the Hammer* by Joyce Dixon

THE BRITISH
POSTAL
MUSEUM
& ARCHIVE

**Stamp Artwork from the
Reign of George V
Digitised for the First Time**

The British Postal Museum & Archive (BPMA) is pleased to announce the release of the first catalogues of stamp artwork and registration sheets from the reign of King George V.

On Monday 8 January 2009, it will be possible to view nearly 800 records describing the issue of commemorative stamps in the reign

of King George V via our online catalogue. For the first time, people will be able to search for and see the original artwork submitted by artists alongside the final, approved stamp issue. Registration sheets for all George V commemoratives and the first Downey Head definitives as well as the Seahorse high value will also be online.



The overall project aims to give wider access to a range of stamp artwork and encompasses stamp issues from the reigns of George V, Edward VIII, George VI and Elizabeth II. It covers the entire process of each issue, from submitted artwork, through essays to the issued stamps.

This first phase of catalogues includes all the submitted artwork for the competition to design Britain's first commemorative stamp for the 1924 British Empire Exhibition. Commemorative issues for the 1929 Postal Union Congress and 1935 Silver Jubilee followed, as well as a proposed memorial issue following the death of George V. The BPMA hold a number of objects such as metal dies and rollers that were used in the production of the commemorative issues of George V. These were engraved by JAC Harrison, arguably the finest engraver of the day.

George V 1924 Wembley Exhibition



Submitted design by Harold Nelson, January/February 1924. This was shown to the King on 19 February 1924 and approved subject to amendment, mainly to the background (the sea became land and some of the leaves around the oval were removed).

The project will make widely accessible the work of notable artists and designers, such as Eric Gill, Edmund Dulac, Eric Ravilious and Tom Eckersley. The artwork shows how each artist reconciled the



problem of achieving a satisfying artistic design within the constraints of a stamp displaying the King's portrait. At times this led to artists abandoning the King's head altogether, as in the case of Edmund Dulac who submitted a King-less design for the Stamp Centenary Issue, commenting 'I don't suppose [it] will be considered for a moment'.

Douglas Muir, Curator of Philately at the BPMA commented:

"This is the first phase of an exciting project to make our unique collection of philatelic material available to everybody. More artwork and registration sheets

will be added to our catalogue in the coming year.
Look out for announcements on our website.”

The BPMA will be releasing further catalogues through the course of 2009 and 2010, taking the cataloguing of Stamp Artwork into the reign of Queen Elizabeth II.

For further information, or to access the material in 2009, visit The British Postal Museum & Archive web site at www.postalheritage.org.uk

The “Caveman” Collection

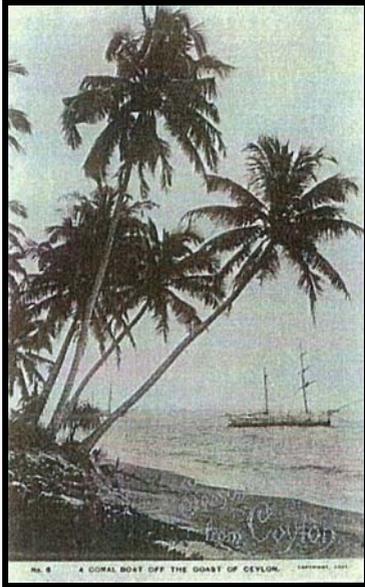
By J.G. Winters F.R.P.S.,L.



Henry William Cave opened a book store Upper Chatham Street, The Fort, Colombo in 1876. This business grew rapidly to become the Cave Company, providing an impressive array of services including printing; publishing; sports supplies; musical instruments; all kinds of stationery, a stamp dealership, and had several official and semi-official contracts producing material as diverse as Boer P.O.W. camps postcards and anti-tuberculosis seals.

Henry Cave himself was a very keen photographer and spent much time recording the life of Ceylon in photographs. His books were lavishly illustrated with his work. It is not surprising that his printing works produced picture post cards. They are some of the most beautiful cards produced by any company in Ceylon. One of his photographs showing Coconut Palms and a Coral Boat was used as a design for two famous Ceylon pictorials (S.G. 374 & 387f).





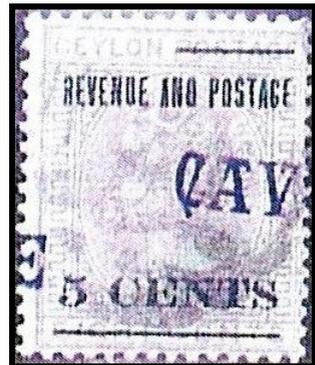
No. 6 of the glossy black and white series with silver overprint:
 "The Season's greetings from
 Ceylon"



S.G. 374 The Coral Boat and
 Coconut Palms.

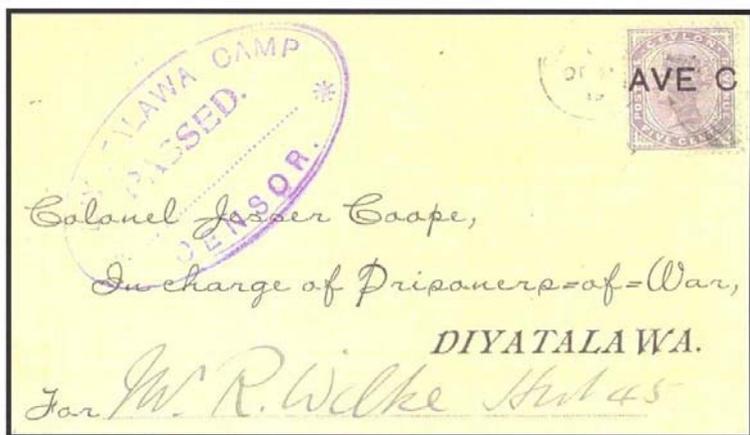


Type 8. 16 x 4 ½ mm.
 Large Sans Serif Capitals
 Kiddle D



Partly double on
 5c on 8c lilac (S.G. 187)
 Alignment suggests hand stamp.

H.W. CAVE & Co. COLOMBO



J.G. WINTERS F.R.P.S., L
THE CEYLON STUDY CIRCLE OF GREAT BRITAIN

Although this interesting man, and the company he set up, are gone there is a legacy which can be collected and studied.: The Cave overprints, perfins, and hand-stamps on stamps, covers and postal stationery.

In the absence of printing records, attempts have been made to decide whether the markings were applied by hand-stamps or a printing process (see opposite page). There are also examples of a two-line **CAVE COLOMBO** perfin which is very difficult to find. (see below).



**The Cave Colombo perfin
S.G. 126 16c pale violet of 1872
(misplaced B pin)**

Uses on cover are extremely scarce. The most spectacular of the covers is that showing the misplaced type 8 overprint which reads **AVE C** (see book cover on previous page).

Editor's note: As well as the overprint material many other items of interest, including covers, advertising material post cards, and business and postal stationery are beautifully presented in the book "H. W. Cave & Co., Colombo". Researched and written by J.G. Winters (Wakefield), and published by the Ceylon Study Circle of Great Britain, this book is a very good example of philatelic and historical research and a good read even if you're not interested in philately. Copies can be obtained from: Mr. R.W.P. Frost, Hon. Secretary C.R.C., 42 Lonsdale Road, Cannington, Bridgwater, Somerset, TA5 2JS, priced at £15

Society Meetings which missed the YPA Syllabus

SCUNTHORPE & DISTRICT PHILATELIC & POSTCARD SOCIETY

Chairman: Mr. A. Thompson
Correspondence: Mr. K. White
35 Lunedale Road
Scunthorpe
N. Lincs DN16 2QT
01724 338122

Meeting Place: Grange Farm Community Centre, Franklin Crescent, Scunthorpe , last Thursday of the month at 7pm.

2009

29 JAN MEMBERS DISPLAY EVENING
26 FEB COMPETITION NIGHT
26 MAR THEMATIC ON THE NAME D.F. ELLIOTT
30 APR NEW ZEALAND DEPENDENCIES – G. GOODENS
28 MAY A.G.M.
25 JUNE CAPTAIN BLIGH - A. PEEL

YPA Competition Results 2008

Glittering Stars of the Yorkshire Skies

Below are the highlights of the YPA Convention last April. It's good to see so many Gold Medals, well done everyone. My thanks to Chris Phillips for the photographs.

- **J. Pitts**, Bradford, Gold for Aerophilatelic Class with *Czechoslovak Airmails 1920-1929*.
- **B. Clark**, Hull, Silver-Gilt for Cinderella Class with *The Story of the Telegraph*.
- **G. Goodens**, Hull, Gold for Commonwealth Class with *Cook Islands*.
- **J. Pitts**, Bradford, Gold for Foreign Class with *Yugoslavia – errors and Flaws*.
- **D. Brown**, Huddersfield, Gold for National Class with the *One Penny Plates 1 to 11*.
- **J. Pitts**, Bradford, Gold for Postal History Class for *Austrian Postal activities During the Boxer rebellion*.
- **J. Pitts**, Bradford, Gold for Postal Stationery Class with *PS of Montenegro 1888 - 1900*.
- **Dr. D. M. Athale**, Barnsley, Silver for Thematic Class with *Diabetes*.
- **A. Vincent-Davies**, Barnsley, for Literature Class with *The Alwin Loose-Leaf Collection of the Spanish Civil War*.
- Sidebottom Trophy for the best overall display went to Bradford for the Postal History Class.



The YPA Archive - Update

by Greg Spring

We've nearly completed the first part of the YPA Archive. Thanks go out to David Whitworth (Halifax) and David Brown (Huddersfield) who provided a few more Convention programmes. However, the following few are still needed to make the full set – items in gray have been scanned electronically but we do not have an original copy in the archive:

1947	Leeds
1948	Sheffield & Rotherham
1949	Halifax
1950	Wakefield & Barnsley
1952	York

1953	Harrogate
1960	Halifax
1964	Bradford
1974	Halifax

If any members have copies of these, or know where they might be found, I would be very grateful if you would get in touch. Ideally I would like to have original copies but good scans or photocopies will do. Also, photographs or advertisements of the conventions would be welcomed, as well as YPA Year and Syllabus booklets. I will publish lists of these in the next YPA News.

I can copy any original material sent to me and return them. Material can be passed to me using the contact details found inside the front cover.

Thank you for your continuing help.

For Sale

The Sheffield Philatelic Society has a number of unwanted library items for sale. The following journals are being sold:

- The London Philatelist 1970 to 2006. £1 per issue.
- Camel Post, Sudan Study Group, 1977 to 1985. £1 per issue.
- Disinfected Mail Study Circle Journal, 1974 to 1987. £1 per issue.

P&P is £1 plus 36p per item.

Please contact the editor for further details.

Rotherham Stamps

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Rotherham
S66 9LP

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Other Days By Appointment

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or
01909 562927

Mobile: 07808 665472

Stamp Fairs

Dronfield at:

Coal Aston Village Hall
Coal Aston
Sheffield
3rd Sunday Every Month

Hull at:

St. Stephen's Church Hall
Freehold Street
Off Spring Bank
3rd Saturday Every Month

Morley at:

St. Mary's in the Wood
United Reform Church
Commercial Street
Last Saturday Every Month



Leeds Philatelic Society
Leeds Philatelic Society

ANNUAL STAMP FAIR

PUDSEY CIVIC HALL

Dawson's Corner, junction of Ring Road (A6120)
And Leeds-Bradford Road (A647)

Friday 20 November 2009

11am to 6pm

Saturday 21 November 2009

10am to 4.30pm

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